

SHARP GRAMMAR EDITING

Welcome! My name is Britta Franceschi, and I am a literary editor. My specialty is line editing, but I am also a copyeditor, writer, and book reviewer. My rates are in line with industry standards, and I recommend you check out the EFA's rate chart to familiarize yourself with what editorial services cost. I work with each client individually, and we can create a payment plan that works for you, if you need one.

I look forward to working with you on your road to publishing!



Manuscript Edits

	<u>Fiction</u>	<u>Nonfiction</u>	<u>Academic</u>	<u>Business</u>
Line Edit	2.5¢	3.5¢	4¢	4¢
Copy Edit	2¢	3¢	3¢	3¢

Manuscript Evaluation

Full (60k words)	\$900
Each additional 10k words	\$100
Partial (5k-6k words)	\$300



www.sharpgrammar.com/home-page



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How This Works

Consultation

This usually starts with your editing inquiry, either from filling out the contact form on my website or sending me an email. We can either send messages back and forth or we can get on a 30-minute Zoom call to talk about the details.

Sample Edit

The first thing we schedule is a sample edit. You will send me your manuscript, or a 1000-word excerpt from the middle, and I will edit it according to the level of editing you request. I'll return this to you with a price quote, and you will decide if I'm the editor for you.

Contract & Deposit

If you decide to work with me, I will then draft a contract with agreed-upon dates, word count, price, and all the other details. We will both sign it, and you will pay a 50% deposit.

The Edit

This is when I get to work. I will work through my first pass, using Track Changes in Microsoft Word. This gives you the opportunity to accept or reject any changes I make. You can set your communication preferences, be it weekly or just at the end of the first pass. You will then go through the changes I have made to the document and give me feedback. I will then do a second pass. In order to send you the final document, you will pay the remainder of the total amount due.

Afterward

When the edits are complete and the documents and payment have been exchanged, we will have reached the end of our contract. Any additional editing passes can be booked for a 15% discount. You are still welcome to send me any questions you have, and I would love to hear about your publishing journey after working with me.

